



**LOUISIANA TRUST**  
for HISTORIC PRESERVATION

## Louisiana's Most Endangered Places List

Call for Nominations

**Nomination Submission Deadline: Sunday, February 4, 2024**

The Louisiana Trust for Historic Preservation (LTHP) needs your help to identify historic places within the state considered to be at risk of being lost or degraded. A historic place or property can be a building, structure, site (including archeological), district, landscape or streetscape with no limit to the number of candidates nominated by a community, group, or an individual. A separate Nomination Form should be used for each individual nomination.

### Criteria for consideration for listing:

- Nominated property is historic (at least 50 years old; younger if notably unique) and significantly threatened by direct demolition, demolition by neglect, or other threat.
- There is reasonable potential for a positive outcome to prevent demolition and for rehabilitation and repurpose.

Complete and return the Nomination Form and photographs to the LTHP's point of contact. Quality photographs of the exterior and interior (if practical) are needed to show the current physical condition of the nominated historic property. Older photographs reflecting the nominated historic property are suggested, but not required.

The listing of a site as a Louisiana's Most Endangered Place is not accompanied by a cash grant but can increase awareness of the importance of the site and its threats, when applying for grants or requesting donations for the project. LTHP will issue a press release for the annual announcement of sites added to the list, advocate for creative solutions to save the properties and invest staff time for site visits and monitoring of the threats, where possible.

Submitted nominations are not returnable and submission provides the right by LTHP to use all submitted material on websites, in print, and in media.

Point of contact for information and submission of nominations is LTHP Executive Director, Brian M. Davis, cell: 318.267.5220. Submission is via DropBox and/or email [bdavis@LTHP.org](mailto:bdavis@LTHP.org).



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### Nomination Form

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Complete and return this Nomination with photographs showing the current exterior and (if practical) interior conditions of the nominated historic property. One Nomination Form is necessary for each single historic property candidate. This Nomination Form can be duplicated for multiple nominations with attached additional sheets as necessary.

Email completed forms with a brief history of the site and photos to Brian Davis at [bdavis@LTHP.org](mailto:bdavis@LTHP.org) or mail to P.O. Box 1587 – Baton Rouge, LA 70821.

### **Historic Property Being Nominated**

Historic Name of Historic Property:

Current Name of Historic Property (if applicable):

Year Built (actual or estimated):

Original Use of Historic Property:

Address of Nominated Property (or approximate location, if no street address):

City / Zip:

Parish:

Status (abandoned, vacant, for sale, etc.):

Nature of Threat (i.e. demo by neglect, blighted, on demolition list, etc.):

Is there an imminent threat to the site known (demolition scheduled, etc.)? If so, describe:

Owner Name and Contact Information (if known):

Does the property owner know of this nomination? (yes or no):

*The nominator **must** inform the owner of this nomination prior to consideration by the LTHP review committee.*

Are there active rehabilitation plans or fundraising campaigns for the site?

List any local individual, organizations or governmental support for the project.

### **Person making nomination:**

Name:

Organization (if associated with one):

Address:

Phone:

Are you currently a member of the Louisiana Trust?

Email:

Local Newspaper:

TV Stations covering area (Call letters and city):

Attach a history and description of the nominated property and its significance to the community (economic / cultural importance, civic importance, noted architect, architectural style, etc.).

What important role did it play for the community?

Were notable people or events associated with it?

What materials or skills were used to construct it? Is it a rare example?

Other information which shows the importance of this site and the threats it faces: